

**Programme: BAMB**

**Medium: English**

**Paper:**

**Paper Title: Design Fundamentals & Digital Graphics**

**Semester: 3**

**Subject Code:**

**Year of Implementation:**

Title of the Paper	L	Cr	P/T	D (EE)	EE	IE	TM
Design Fundamentals & Digital Graphics	60	4		2.5hrs	75	25	100

#L=Lecture, Cr=Credits, P/T=Practical/Tutorials, D=External Exam Duration, EE=External Examination, IE=Internal Examination, TM=Total Marks

**Course Objectives:** This course enables students to:

- To introduces interactive computer graphics and drawing algorithms.
- To make students create interactive graphics applications.
- To provide comprehensive introduction about computer graphics system, design algorithms and two-dimensional transformations.

**Learner Outcomes:**

- Have an understanding of the core concepts of computer graphics.
- Enable them to create interactive graphics applications

Module	Module Specific Objectives	Content	Weightage	Instruction Time	Credits	Evaluation	
						IE Weightage	EE Weightage
Introduction to the Graphic	Understand Content and Graphics	Printing & Scanning	20	5 L	1	2 Any two Logo Design	10

Design Industry through magazines, brochures, internet etc. .	Marketing Plan Look and feel	Types of Printers Printing Concepts Printing Technologies Printer Paper Post Press – Print Project Finishing Scanning					
Introduction to <b>Corel Draw</b>	BASICS OF COREL DRAW	Introduction to Corel Draw Interface Tool Box Introduction, Title Bar, Menu Bar, Work Area, Printable Page, Colour Palette, Toolbox. Drawing and Coloring Introduction Selecting Objects Creating Basic Shapes Reshaping Objects Organising objects Applying color fills and Outlines	25	15L	1	3 Design: Visiting Card Sticker, Letterhead Design	20
Advance <b>Corel Draw</b>	File Exports, Different File Formats	Mastering with Text Introduction Text Tool Artistic and paragraph text Formatting Text Embedding Objects into text Wrapping Text around Object Linking Text to Objects Applying Effects Introduction Power of Blends Distortion Contour Effects Envelopes Lens Effects Transparency Creating Depth Effects Power Clips Working with Bitmap Commands Introduction Working with Bitmap Editing Bitmaps Applying effects on Bitmaps Printing	25	10L	1	10 Design: Any 2 Wedding Card Flex Banner, Flyer with Coupon, Brochure Package Designing, Wedding Card design, Banner Designing, Advertisement layout, Greeting Card, Brochure Design, Flyer Design	20

<b>Adobe Photoshop</b>	Differences between Bitmap and Vector Images, Understanding Image Resolution, Understanding Pixel Logic, Changing the Resolution of an Image, Changing the Size of a Document, Working with Selections: Transforming a Selection Working with color mode: Mastering Layers in Photoshop Layer Style and Filter Effects Exporting Formats: PSD, Eps, Jpeg, Gif, Tiff, PDF, BMP, TGA, PNG and etc.	<b>Working with Images</b> Working with Multiple Images, Rulers, Guides & Grids Adjusting Color with the New Adjustments Panel The New Masks Panel & Vibrance Color Correction Command The New Auto-Blend & Auto-Align Layers <b>RESIZING &amp; CROPPING IMAGES</b> Understanding Pixels & Resolution The Image Size Command Interpolation Options Resizing for Print & Web Cropping & Straightening an Image Adjusting Canvas Size & Canvas Rotation <b>WORKING WITH BASIC SELECTIONS</b> Selecting with the Elliptical Marquee Tool Using the Magic Wand & Free Transform Tool Selecting with the Regular & Polygonal Lasso Tools <b>GETTING STARTED WITH LAYERS</b> Understanding the Background Layer, Creating, Selecting, Linking & Deleting Layers Locking & Merging Layers Copying Layers, Using Perspective & Layer Styles Filling & Grouping Layers Introduction to Blending Modes Blending Modes, Opacity & Fill Creating & Modifying Text <b>PAINTING IN PHOTOSHOP</b> Using the Brush Tool Working with Colors &	30	20L	1	10 Design: Layout of any two of following: advertisement creation, wallpapers, jewellery creation, fashion designing, 3d effects Photo modification Change Black n white image to colour.	25

		Swatches Creating & Using Gradients Creating & Working with Brushes Using the Pencil & Eraser Tools Painting with Selections <b>PHOTO RETOUCHING</b> The Red Eye Tool The Clone Stamp Tool The Patch Tool & the Healing Brush Tool The Spot Healing Brush Tool The Color Replacement Tool The Toning & Focus Tools Painting with History <b>INTRODUCTION TO COLOR CORRECTION</b> Color Spaces & Color Modes The Variations Command The Auto Commands Adjusting Levels <b>CREATING SPECIAL EFFECTS</b> Getting Started with Photoshop Filters Smart Filters Creating Text Effects Applying Gradients to Text <b>EXPORTING YOUR WORK</b> Saving with Different File Formats Saving for Web & Devices Printing Options					

**Programme: BMM**

**Medium: English**

**Paper:**

**Paper Title: Graphic Media and Communication**

**Semester: 4**

**Subject Code:**

**Year of Implementation:**

Title of the Paper	L	Cr	P/T	D (EE)	EE	IE	TM
Graphic Media and Communication	60	4		2.5hrs	75	25	100

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**Course Objectives:** This course enables students to:

- To introduce students to all aspects of computer graphics including hardware, software and applications.
- Learning the art of combining text and graphics for effective communication in forms of Logo, Graphics, Brochures, Newsletters, Posters, Signs, and many other types of visual communication.

**Learner Outcomes:**

- Understand a graphics pipeline.
- Enable them to get jobs in advertising firms, design companies, publishers and other businesses that need designing professionals

Module	Module Specific Objectives	Content	Weightage	Instruction Time	Credits	Evaluation	
						IE Weightage	EE Weightage
<b>Adobe Illustrator</b>	Demonstrate discipline-based design ideas verbally, visually and digitally	<b>Interface Introduction to Adobe Illustrator</b> The control panel Workspace panels The document area <b>Panels &amp; Workspaces in Adobe Illustrator</b>	25	15 L	1	2 Design: Magazine Cover	10

		Panels review How to create a workspace <b>Artboards in Adobe Illustrator</b> The Artboard panel Artboard tool					
<b>Adobe Illustrator</b>		<b>Vector basics / Selection &amp; Direct selection tool</b> Vector overview, Selection tool, Scale tool, The Rotate tool, Multiplying ,The Direct selection tool ,Anchor points <b>Fill &amp; Stroke effects in Adobe Illustrator</b> Using Colour / Swatches / Pantone's / Gradients <b>Creating shape vectors</b> Grouped vectors, Compounding vector shapes & Using the shape builder tool Grouped vectors, Compounding vector shapes & Using the shape builder tool Type tools <b>Image trace tool for sketches</b> Tracing a hand drawn sketch & Converting to vector artwork Compounding vector shapes & strokes / Pathfinder Tool, Colouring a vector drawing Adding type to a poster design Exporting ready for print	25	15L	1	3 Design: News Paper's Commercial Ads,	20
<b>Adobe In-Design</b>		Working with InDesign tools and panels The InDesign workspace. The document window Using guides, Viewing modes Saving your workspace Working with the Control panel, Navigating through a document, Master pages Planning your document Creating a custom-sized document Formatting master pages	30	20L	1	10 Brochure Design of any firm.	20

		<p>Using text variables Adding layout pages Placing formatted text Adding images &amp; text to master pages, Text and type Creating a text frame Changing character, attributes Changing, paragraph attributes, Finding and changing text, Checking and correcting spelling Using the Glyphs panel, Creating Glyph sets, Flowing text and threading text between frames, Styles Defining and applying paragraph styles Defining and applying character styles, Updating and loading styles from another document, Organizing styles into groups, Creating and applying object styles, Graphics How InDesign handles graphics Locating missing images, The Links panel and Link badge, Creating a graphic frame, Adding graphics, Repositioning graphics, Fitting graphics to frames, Placing multiple graphics, Wrapping text around graphics, Importing layered Photoshop files, Tables Creating a table, Copying and pasting table content, Adding text to tables, Converting tables and text, Importing a table Editing table options Using cells, Merging cells Defining columns and rows Using graphics in cells,</p>					
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		Using color Applying color to text and frames, Creating and saving a new swatch, Applying Live Corner Effects, Applying strokes to text, Creating a tint reduction, Working with gradients, Using the Eyedropper, Updating and editing colors, Using and saving spot colors, Pre-flight, printing and pdfs Package inventory, Actual vs. effective resolution, Package options Creating a PDF Adobe PDF Presets PDF Export Options Separation preview Printing a proof.					
Integration of software	preparing a portfolio		20	10L	1	10 Design: Layout of any one:  Tabloid News Paper of 10 pages OR Magazine of 20 pages	25



**References:**

**A. Essential Reading**

SEVA MANDAL EDUCATION SOCIETY'S  
**SMT MMP SHAH WOMEN'S COLLEGE OF ARTS AND COMMERCE**  
(AUTONOMOUS)

Smt. Parmeshwari Devi Gordhandas Garodia Educational Complex  
338, RA Kidwai Road, Matunga, Mumbai 400019.

\*NAAC Reaccredited B+ Grade, CGPA 2.98/4.00\*

\*UGC Status: College with Potential for Excellence\*

\*Adjudged The Best College (2017-18) by SNDT Women's University\*

Syllabus for Core Component (CC) English (English Medium)  
Semester III, Bachelor of Arts, English Medium  
**The Title of the Paper: In an Imaginary Place**  
**Subject Code: \*\*\*\***

<b>Empowering English Paper I</b>	<b>L</b>	<b>Cr</b>	<b>P/T</b>	<b>D (EE)</b>	<b>EE</b>	<b>IE</b>	<b>T</b>
	03	04	01	2.5 hrs	75 Marks	25 Marks	100 Marks

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**The Course Context:**

1. The course is for students who can read books about 200 pages in English on their own. The students should be able to write correct English sentences and express their ideas about characters and events of a prose text in writing.
2. A student opting for this course will have to undergo a screening process- an examination consisting of MCQs and Answer in Brief. Objective of this assessment would be to check English language comprehension, writing skills and knowledge about literature.
3. The number of students would be capped at 25.
4. The students selected for this course need not appear for the regular C.C. English course.
5. The students selected for this course should pay an increased fee.

**Objectives:**

1. Encourage the habit of reading fiction/literary text among students.
2. Introduce students to a variety of prose fictions and train them to discuss characters, events, historical background and significant themes of a literary text.
3. Train students to think critically about the texts.

**Learning Outcomes:**

1. Students will become familiar with the strategies to explore literary writing.
2. They will learn to appreciate the narrative style of various authors.
3. Students will acquire tools to analyse the themes of a text and cultural issues that a text raises in through its narrative.

**Texts Proposed for the Course:**

1. Diaspora Writers:
  - Jhumpa Lahiri- *The Namesake*
  - Chitra Banerjee Divakaruni- *The Palace of Illusions*
2. Partition Literature:
  - Bhisham Sahni- *Tamas*
  - Khushwant Singh- *Train to Pakistan*
3. Introducing other Genders/Gender Fluidity
  - Devdutt Pattanaik- *The Pregnant King*
4. World Literature:
  - George Orwell: *Animal Farm*
  - Ernest Hemingway: *The Old Man and the Sea*
  - JD Salinger: *The Catcher in the Rye*

## Research Gateway

### Add-on Course

**To be implemented from February, 2022**

In today's global era research is drawing special attention in various fields. Research gives us scientific & systematic vision which is used for self-development. In the field of education where youth has a lot of innovative and creative talent, there is ample scope to utilize their talents by channelizing it properly through research activity. It will contribute in real development of institution, society, industry, technology, agriculture, education and in overall growth of the nation. To utilize talent of the students and to cultivate a research environment, Economics department has designed a two-credit course on **"Research Gateway"** for the students of economics.

#### **OBJECTIVES:**

- To cultivate the spirit of research amongst students
- To make students understand process of research
- To train the students in framing research problem, data collection and data analysis
- To make students proficient in writing a research report

#### **Course Outcomes:**

- Students will develop positive mindset towards research
- Students will be able to undertake a research project
- Students will be able to present an analytical and evaluative research report at the end of the course.

**Course Design:** Certificate Course with 2 credits.

**Eligibility:** All students from semester VI with Economics Specialization

**No. of Students:** 50

**Course duration:** 30hrs.

Title of the course	L	Cr	Theory Exam(MCQs)	Research work & PPT presentation	Total Marks
Research Gateway	30 Hrs.	2	25	75	100

## Course Content

Module	Content	Instruction Time	Credit
1	1. Research Concept 1.1 Meaning, scope and significance of Research 1.2 Types of Research & Research Design 1.3 Identifying Research problem and topic selection 1.4 Review of Literature: Online sources 1.5 Hypothesis concept and formulation 1.6 Preparing research Proposal 1.7 Framing Questionnaire 1.8 Evaluation of Questionnaire	15	1
2	2. Research conduction & Report writing 2.1 Selection of sample 2.2 Techniques of Data Collection 2.3 Data Analysis Techniques part 1 2.4 Data Analysis Techniques part 2 2.5 Interpretation of Data 2.6 Report writing part 1 2.7 Report writing part 2 2.8 Concept and preparation of case study 2.9 PPT presentation by Students	15	1

### References:

1. Nageswara Rao G (2011) Research Methodology And Quantitative Methods by Bsp publication..
2. Paneerselvam R.(2013) Research Methodology, Prentice Hall India Learning Private Limited
3. C.K.Kothari ( 2019) Research Methodology : Methods And Techniques, New Age International Publishers.
4. Ranjit Singh(2021) Research Methodology, RT Publications, Ranjit Nagar, Kharar, Punjab

SEVA MANDAL EDUCATION SOCIETY'S  
**SMT. MANIBEN M.P. SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE**  
(AUTONOMOUS)

## Course in Elder Care

**Duration:** 6 months

**BA – III Sem. - V**

**Year:** June/ July 2021-22

**Eligibility:** Graduate (Interdisciplinary)

**Pass percentage:** 40%

**Credits:** 2

**Assessment:** (continuous assessment) Assignment, Presentation, Internship ( one month) , Written Test

**Objectives:**

- **To create awareness and sensitize students towards elderly population and their issues**
- **To provide information and knowledge about services and organisations working for older adults.**
- **To give students hands on experience of working with the elderly**
- **To encourage the importance of lifelong learning amongst students and older adults.**

**Learning Outcomes –**

1. Students will become familiar about the diet, health and hygiene of the older adults.
2. The course will empower the students to handle elderly individuals independently.
3. Students will become aware of common diseases in older adults.

### SYLLABUS

Module	Course Contents	Lectures	Marks
1	<b>Why study Aging?</b> a) Defining Aging b) Demographic Trends in Aging c) Difference between individual and population aging (Merge) d) Myths and Realities of Aging e) Concept of Healthy Aging	8	10
2	<b>What is Gerontology and Geriatrics?</b>	6	10

	a) Relevance of Gerontology and its multidisciplinary nature b) Theories in Gerontology c) Levels of care in older adults		
<b>3</b>	<b>Illness and Health care</b> a) Process of Aging and changes which take place- Physiological Changes in Ageing b) Common Conditions/ diseases of elderly c) Chronic Disorders d) Activities of Daily Living; Instrumental Activities of Daily Living; Advanced Activities of Daily Living e) Health Promotion and Treatment (healthy ageing, nutrition, exercise) f) Dealing with Long Term Health Care g) Palliative Care h) Home Care	<b>10</b>	<b>15</b>
<b>4</b>	<b>Social and Psychological Aspects of Aging</b> a) Ageing & Globalization b) Social Roles and Social Influences on Aging c) Perspectives in Caregiving d) Successful Aging e) Psychological Factors in Aging f) Psychological Problems in Old Age	<b>10</b>	<b>15</b>
<b>5</b>	<b>Policies for Elderly</b> a) The Rights of Older Persons b) Schemes, programs and services for Older Adults c) National and International Policies for Older Adults	<b>10</b>	<b>15</b>
<b>6</b>	<b>Family Dynamics, Skills and Interventions</b> a) Skill for dealing with specific issues of older adults b) Counseling Older Adults c) Lifelong Learning in older adults	<b>6</b>	<b>10</b>
	<b>Total -</b>	<b>50</b>	<b>75</b>

**Practical Component**

**- Total - 25 Marks**

- **Communication Skills required to work with the elderly**
  - **Approaching an older adult**
    1. Lifestyle Management
    2. Intergenerational Bonding
  - **Health care and Assistance.**
  - **Prevention of accidents**
  - **Basic CPR**
  - **Understanding emergencies**
  - **Support Group Activities**
- Conduct a face-to-face interview with an older adult relative or family friend (preferably 75+), and ask the person to share things that have been important in his/her life along with his/her fears and concerns. What were some of the major choices that this person has to make throughout his/her life? What were significant moments or events in your life? What lessons the person learned about life and living? Describe the people who guided or influenced him/her the most. What risks did he/she take in life? What regrets or unfilled desires does he/she have? What dreams or hopes do they have for the future? What advice about life do they have for young people?



## Semester

### Draft Syllabus and question Paper Pattern with Effect from the Academic Year 2021-2022

### ***Core Course (CC)*** ***Vedic math*** ***Basic module***

#### Objectives

- To remove the math's phobia prevalent in students and to generate their love for mathematics.
- To do calculation in day to day life with easy.
- To promote Indian Mathematics.
- To enhance computation skills in students.
- Improve clarity on mathematical concepts.
- Develop analytical thinking through Vedic Mathematics.

#### Learning Outcome

- The students learn to understand Vedic math concept and using in their life in daily use
- The students improve memory and boosts self-confidence.
- The students cultivate an interest in you for numbers.
- Math-Phobia High Speed Vedic Math is a Fun-Filled way to do Math and arises interest

#### Teaching Pedagogy

Use of technology ,Google meet , laptop , Digit pen , Test sheet . Viva

#### Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Module I	10
2	Module II	10
3	Module III	10
	<b>Total</b>	30

## Recommended Syllabus

Unit. No.	Modules / Units
1	<b>Module I</b>
	<ul style="list-style-type: none"> <li>• <b>HOLISTIC MATHS</b> Course overview, history of our number system. 10-point circle, completing 10s, addition. Mental addition from left to right</li> <li>• <b>COMPLETING THE WHOLE</b> Early history of Vedic math. Looking for 10s in addition, including adding columns Using addition and subtraction together</li> <li>• <b>DOUBLING AND HALVING</b> Number splitting: doubling and repeated doubling. Maths teaching. Halving and repeated halving</li> <li>• <b>CREATIVE MATHS</b> Improvising and extending the multiplication tables</li> <li>• Multiplying and dividing by 5, 50, 25</li> <li>• <b>A MAGIC NUMBER</b> Digit sums, 9-point circle, casting out nines.</li> </ul>
2	<b>Module II</b>
	<ul style="list-style-type: none"> <li>• Addition using dot method</li> <li>• Subtraction from left to right</li> <li>• Magic of Multiplication               <ol style="list-style-type: none"> <li>a) Multiplication – Base 10 (Nikhilam)</li> <li>b) Multiplication – Base 100 (Nikhilam)</li> <li>c) Multiplication – Base 20, 30, 40 (Nikhilam)</li> </ol> </li> <li>• Division by 9, 8 and 11</li> <li>• Multiplication 2 digit * 2 digit (left to right)</li> <li>• Multiplication 2 digit * digit (left to right)</li> <li>• Multiplication 3 digit * 3 digit (left to right)</li> <li>• Multiplication by 12, 13, 14</li> <li>• Multiplication by series of 11, 111, 1111, ....</li> </ul>
3	<b>Module III</b>
	<ul style="list-style-type: none"> <li>• Squares               <ol style="list-style-type: none"> <li>a) Two digit</li> <li>b) Three digit</li> </ol> </li> <li>• Square root               <ol style="list-style-type: none"> <li>a) Perfect</li> <li>b) Imperfect</li> </ol> </li> <li>• Multiplication by 16, 17, 18.</li> <li>• Cube root only perfect</li> </ul>

**Allocation of 50 Marks---Internal evaluation****SEMESTER**

<b>Method of evaluation</b>	<b>Marks</b>
Concept Test module I	20
Concept Test module II	10
Concept Test module II	10
Class participation and attendance	10
<b>TOTAL</b>	<b>50</b>

**Allocation of 50 Marks---External evaluation****SEMESTER**

<b>Method of evaluation</b>	<b>Marks</b>
Speed Test module I	20
Speed Test module II	20
Speed Test module II	10
<b>TOTAL</b>	<b>60</b>



**SEVA MANDAL EDUCATION SOCIETY'S**

**SMT. MANIBEN M.P. SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE (AUTONOMOUS)**

**NAAC RE-ACCREDITED 'B++' GRADE WITH CGPA 2.88/4**

**UGC Honor : College with Potential for Excellence**

**Certificate/CBCS Course offered to students across all the faculties**

**Title: Women and Fundamental Laws**

**(4 Credits) 2021-2022**

**Objectives:**

- To educate students on Women's Rights.
- To empower them to fight discrimination and all forms of violence against girl child as well as women.
- To instil self-esteem and self-confidence in girl students
- To bring behavioural change in the students.

**Learning Outcomes:**

At the end of the course, the student will be able to:

- Develop a feeling of self-worth, a belief in their ability and confidence to control their life.
- To capacitate themselves to fight any injustice.
- Use the Constitutional and Legal framework for protection of their rights and fight for justice.
- To help women in their surroundings and neighbourhood to get empowered and lead a confident life

Module	Module Specific Objectives	Content	Weightage	Instruction Time	Credits
1. Important Constitutional provisions in India	-- To understand the concept of women rights according the Constitution of India, equality to women, empowering the State to use measures of positive discrimination in favour of women for neutralizing the cumulative socio-economic, education and political disadvantages faced by them. Fundamental Rights and basic rights of women.	<ul style="list-style-type: none"> <li>a. The Constitution of India:</li> <li>b. Special Provisions safeguarding the rights of women- Articles 14, 15, 15(3), 16, 39(a), 39(b), 39(c) and 42 of the Constitution.</li> <li>c. Other necessary Articles under the Constitution of India.</li> <li>d. 73<sup>rd</sup> and 74<sup>th</sup> Amendment of the Constitution.</li> </ul>	25%	13 lectures	1
2. Women specific laws	To make students aware of various rights available to women and the remedies thereto	<ul style="list-style-type: none"> <li>a. The Immoral Traffic (Prevention) Act, 1956</li> <li>b. The Dowry Prohibition Act, 1961</li> <li>c. The Indecent Representation of Women (Prohibition) Act 1986</li> <li>d. The Commission of Sati (Prevention Act), 1987</li> <li>e. Protection of Women from Domestic Violence Act 2005</li> <li>f. The Sexual Harassment of Women at Workplace Act 2013</li> <li>g. Rape and sexual offences under IPC</li> <li>h. Protection of 1children from s1exual offences Act</li> </ul>	25%	13 lectures	1

3. Women Related Laws	To provide awareness to the students about the legal provisions relating to women rights under the Indian Penal Code and the Indian Evidence Act	a. Rape and sexual offences under Indian Penal Code b. Provisions under the Indian Evidence Act c. Personal Laws & Gender Justice	25%	13 Lectures	1
4. Third gender & Children's Rights	To make the students aware about the rights of children.	a. Protection of Children from Sexual Offences Act (POCSO) b. Third gender rights	25%	13 lectures	1
		Evaluation		8 Lectures	
		TOTAL	100%	60 Lectures	

#### Evaluation Scheme:

##### A. Internal Exams: Total Marks: 25

- 1 written internal exam of 25 marks
- 2 Projects in the form of scrap book, poster presentations on topics, power point presentation, film screening report, (25).
- The final internal marks would be an average of these 3 methods of evaluation

#### Evaluation Scheme:

##### B. External Exam: Total Marks: 75

The pattern of the written exam as suggested can be as follows:

- students have to attempt any 5 out of 8 questions
- Q1 to Q7 will be long answers 15 marks each
- Q8 will be short notes (any two out of three) of 7.5 marks each

## References:

### A. Essential Reading:

1. Women Rights in India by Sukanta Sarkar & Dr. Manaswini Patra, Global Vision Publishing House(2015)
2. Law relating to women and children by Mamta Rao, Eastern Book Company(2012)

### B. Suggested Reading :

1. Vishakha case law
2. Women Rights in India: Constitutional Rights and Legal Rights
3. <https://edugeneral.org/blog/polity/women-rights-in-india/>
4. The development discourse in India neglects women by Sushmalyengar
5. [https://idronline.org/the-development-discourse-in-india-neglects-women/?gclid=CjwKCAiAvonyBRB7EiwAadauqUDSd8oVkpSSLdj5k2vElo6eKurVYPJDyrmUrd7lpSo6bLhgEcL4cBoC\\_U8QAvD\\_BwE](https://idronline.org/the-development-discourse-in-india-neglects-women/?gclid=CjwKCAiAvonyBRB7EiwAadauqUDSd8oVkpSSLdj5k2vElo6eKurVYPJDyrmUrd7lpSo6bLhgEcL4cBoC_U8QAvD_BwE)