SEVA MANDAL EDUCATION SOCIETY'S
SMT.MANIBEN M.P SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE
(AUTONOMOUS)
Programme Name: <mark>Arts [Offered To: Arts- Marathi Medium]</mark>
Proposed Syllabus under NEP
Year of Implementation: 2023-24

Course Category	General/Open Elective
Level	4.5
Course Title	<mark>Reading Comprehension and Vocabulary Enhancement - II</mark>
Semester	II
Course Credit	04
No. of Lecture per week	04
Marks of Comprehensive Continuous Evaluation	50
Marks of Semester End Examination	50

Course Title: Reading Comprehension and Vocabulary Enhancement - II

Course Outcomes	After going through the course, learners will be able to: ● improve reading comprehension abilities and make reading easier and more enjoyable ● read literary texts and prose narratives to improve their ability to skim and scan written material ● read literary texts and prose narratives to improve vocabulary
Module 1 (Credit 1)	**Title of the Module:** Contextual Understanding
Learning Outcomes	After learning the module, learners will be able to: ● develop the ability to extract word meanings from the surrounding text by identifying contextual clues ● recognize synonyms and antonyms to expand vocabulary and comprehend nuanced word relationships ● identify Connotations and Denotations of Words
Content Outline	1.1. Gardner, P. S. (2009). *New Directions: Reading, Writing and Critical Thinking* (South Asian Edition). New Delhi: Cambridge University Press. Note: The teacher should select any three non-fiction passages from the recommended volume, depending on the students'

	responses.
Module 2 (Credit 1)	**Title of the Module:** Advanced Comprehension Skills - I
Learning Outcomes	After learning the module, learners will be able to: ● apply various strategies to identify main ideas, essential details, and supporting points for effective summarization ● enhance the ability to draw logical inferences by combining textual evidence with background knowledge ● evaluate the author's tone through careful consideration of word choice, style, and overall presentation
Content Outline	2. 1. Murty, S. (2018). 'How I Taught My Grandmother To Read'. In S. Murty (Ed.), *Here, There and Everywhere: Best-Loved Stories of Sudha Murty*. New Delhi: Penguin Books. 2. 2. Bond, R. (2004). 'The Khan's Treasure'. In R. Bond (Ed.), *The Ruskin Bond Omnibus*. Rupa and Co.
Module 3 (Credit 1)	**Title of the Module:** Advanced Comprehension Skills - II
Learning Outcomes	After learning the module, learners will be able to: ● apply various strategies to identify main ideas, essential details, and supporting points for effective summarization ● enhance the ability to draw logical inferences by combining textual evidence with background knowledge ● evaluate the author's tone through careful consideration of word choice, style, and overall presentation
Content Outline	3.1. Manto, S. H. (2008). 'The Dog of Titwal'. In K. Hassan (Ed.), *Bitter Fruit: The Very Best of Saadat Hasan Manto*. Penguin Books. 3.2.Sahni, B. (2000). 'The Boss Came To Dinner'. In E.V. (Ed.), *Indian Short Stories (1900-2000)*. New Delhi: Sahitya Akademi.
Module 4 (Credit 1)	**Title of the Module:** Vocabulary Enhancement
Learning Outcomes	After learning the module, learners will be able to: ● appreciate the impact of a rich vocabulary on interpretation and comprehension of diverse content ● practice integrating newly learned words into spoken and written communication for practical application

Content Outline	4.1 Practice exercises from the texts/narratives taught for vocabulary enhancement 4.2 Vocabulary quizzes

Comprehensive Continuous Evaluation (CCE): Internal Examination- Weightage: 50 Marks

Reading comprehension tests: 25 Marks
A project related to course content, class notebook assessment, written test: 25 Marks

Semester End Examination (SEE) Paper Pattern: External Examination- Weightage: 50 Marks

The pattern of the written exam would be as follows:

Q.1 (Questions based on Module 1, 4) [Marks- 14]
    A. Comprehension Passage (08) - Seen Passage
    B. Vocabulary (06)
The questions about the passage should test skill to find out data, interpret information,identify the writer's tone and write a personal response. The Vocabulary should test synonyms/antonyms, word meanings, and sentence making.

Q.2 (Questions based on Module 2, 3, 4) [Marks- 14]
    A. Comprehension Passage (08) - Seen Passage
    B. Vocabulary (06)
The questions about the passage should test skill to find out data, interpret information,identify the writer's tone and write a personal response. The Vocabulary should test synonyms/antonyms, word meanings, and sentence making.

Q.3 (Questions based on Module 1,2,3,4) [Marks- 14]
    A. Comprehension Passage (08) - Unseen Passage
    B. Vocabulary (06)
The questions about the passage should test skill to find out data, interpret information,identify the writer's tone and write a personal response. The Vocabulary should test synonyms/antonyms, word meanings, and sentence making.

Q.4 (Questions based on Module 1,2, 3, 4) [Marks- 08]
    A.   Summarize the give passage

References [APA Style]:
    A. Essential Reading
        1. Clarke, P. J., Truelove, E., Hulme, C., & Snowling, M. J. (2013). Developing Reading Comprehension. Wiley Publications.
        2. Blachowicz, C., & Ogle, D. (2008). Reading Comprehension: Strategies for Independent Learners. Guilford Publications.
        3. Walch Publications. (2005). Vocabulary and Reading Comprehension Workbook.

    B. Additional Reading

1. Murty, S. (2018). Here There and Everywhere: Best-Loved Stories of Sudha Murty. New Delhi: Penguin Books.
2. Sahitya Akademi. (2000). Indian Short Stories (1900-2000) (E.V., Ed.). New Delhi: Sahitya Akademi.

SEVA MANDAL EDUCATION SOCIETY'S
SMT.MANIBEN M.P SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE
(AUTONOMOUS)
Programme Name: <mark>Arts [Offered To: Arts- English Medium]</mark>
Proposed Syllabus under NEP
Year of Implementation: 2023-24

Course Category	General/Open Elective
Level	4.5
Course Title	<mark>Literature Masterclass – Detective and Crime Fiction</mark>
Semester	II
Course Credit	04
No. of Lecture per week	04
Marks of Comprehensive Continuous Evaluation	50
Marks of Semester End Examination	50

Course Title: Literature Masterclass – Detective and Crime Fiction

Course Outcomes	After going through the course, learners will be able to : ● compare and contrast various detective stories, identifying unique elements ● understand the different elements in creating a detective in the fictional narrative ● contextualize the texts within their cultural settings, thus broadening their understanding of societal nuances reflected in the narratives and situate texts within their cultural and contextual frameworks
Module 1 (Credit 1)	**Title of the Module:** Introduction to Detective and Crime Fiction
Learning Outcomes	After learning the module, learners will be able to: ● recall key elements of detective fiction such as characters, settings, and significant plot points. ● recognize different types of clues commonly found in detective stories ● define a cultural and contextual framework

Content Outline	1.1 Definition 1.2 History 1.3 Contextual Frameworks 1.4 Characterization 1.5 Plot Structure 1.6 Climax
Module 2 (Credit 1) Detective	**Title of the Module:** Importance of Characterization- Creating the
Learning Outcomes	After learning the module, learners will be able to: ● understand the elements that go into creating a successful fiction detective
Content Outline	2.1 Sherlock Holmes - Created by Arthur Conan Doyle, first appeared in "A Study in Scarlet" published in 1887. 2.2 Byomkesh Bakshi - Created by Sharadindu Bandyopadhyay, first appeared in the story "Satyanweshi" published in 1932. 2.3 Hercule Poirot - Created by Agatha Christie, first appeared in "The Mysterious Affair at Styles" published in 1920.
Module 3 (Credit 1) Murder Mystery	**Title of the Module:** Select Narratives -I: Masters of Crime and
Learning Outcomes	After learning the module, learners will be able to: ● infer from select texts the workings of detective stories ● gain a deeper understanding of societal elements embedded in the narratives ● utilize the literary texts to improve vocabulary; and also their ability to skim and scan written material
Content Outline	3.1 'The Purloined Letter', Edgar Allen Poe, Scout Books, 2012. 3.2 'The Crooked Man', *The Memoirs of Sherlock Holmes*, Arthur Conan Doyle, Oxford University Press, 1993. 3.2 'The Case of the Missing Will', Agatha Christie, *Poirot Investigates,The Bodley Head*,1924.
Module 4 (Credit 1) Murder Mystery	**Title of the Module:** Select Narrative -II: Masters of Crime and

Learning Outcomes	After learning the module, learners will be able to: ● infer from select texts the workings of detective stories ● gain a deeper understanding of societal elements embedded in the narratives ● utilize the literary texts to improve vocabulary; and also their ability to skim and scan written material
Content Outline	4.1 'The Key' from *Feluda Stories*, Satyajit Ray, Penguin Evergreens Publication, 1996. 4.2 'Picture Imperfect' from *Picture Imperfect and Other Byomkesh Bakshi Mysteries*, Saradindu Bandyopadhyay, translated by Sreejata Guha, Penguin Books Limited, 1999. 4.3 'A Job Well Done' from *The Ruskin Bond Omnibus*, Ed. Ruskin Bond, Rupa Co. Publication, 2004.

Comprehensive Continuous Evaluation (CCE): Internal Examination- Weightage: 50 Marks

A project related to course content of the short stories, class notebook assessment- 25 Marks
Written test- 25 Marks

Semester End Examination (SEE) Paper Pattern: External Examination- Weightage: 50 Marks

The pattern of the written exam would be as follows:

Q.1 (Questions based on Module 1) [Marks- 10]
   A. Answer in short (05)
   B. Attempt any one short note out of two. (05)

Q.2 (Questions based on Module 2) [Marks- 12]
   A. Answer in short. (06)
   B. Attempt any one short note out of two. (06)

Q.3 (Questions based on Module 3) [Marks- 14]
   A. Answer in Short (04)
   B. Attempt any one long answer out of two. (Questions on Theme, Strengths/Weaknesses as a Crime Fiction) (06)
   C. Attempt any one short note out of two. (Questions on Characters, Situation/Setting) (04)

Q.4 (Questions based on Module 4) [Marks- 14]
   A. Answer in Short (04)
   B. Attempt any one long answer out of two. (Questions onTheme,Strengths/Weaknesses as a Crime Fiction) (06)

C. Attempt any one short note out of two. (Questions on Characters, Situation/Setting) (04)

References [APA Style]:

A. Resources
1. Haycraft, H. (Ed.). (1977). The Art of the Mystery Story: A Collection of Critical Essays. Vintage Books.
2. Smith, J. (2015). The Art of Detective Fiction. Penguin Books.
3. Johnson, S., & Adams, R. (2019). Crime Writing: A Comprehensive Guide. Random House.
4. Brown, E., et al. (2020). Exploring Mysteries: An Anthology of Crime Fiction. HarperCollins.

B. Essential Reading
1. Symons, J. (1993). Bloody Murder: From the Detective Story to the Crime Novel – A History. Mysterious Press.
2. Gillis, S., & Gates, P. (Eds.). (2001). The Devil Himself: Villainy in Detective Fiction and Film. Greenwood.
3. Mandel, E. (1985). Delightful Murder: A Social History of the Crime Story. University of Minnesota Press.

C. Additional Reading

1. Poe, E. A. (2009). The Murders in the Rue Morgue. Vintage Classics.
2. Conan Doyle, A. (2020). A Study in Scarlet. Martino Fine Books Publication.
3. Christie, A. (2017). Murder on the Orient Express. Harper Collins Publication.
4. Bandyopadhyay, S. (Author), & Guha, S. (Translator). (Publication Year). The Menagerie And Other Byomkesh Bakshi Mysteries. Penguin Books Limited.
5. Ray, S. (2015). Pikoo's Diary. In The Collected Short Stories. Penguin Random House India Private Limited.

SEVA MANDAL EDUCATION SOCIETY'S
SMT.MANIBEN M.P SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE
(AUTONOMOUS)
Programme Name: Arts [Offered To: Arts- English Medium, Arts- Mass Media]
Proposed Syllabus under NEP
Year of Implementation: 2023-24

Course Category	Ability Enhancement Course
Level	4.5
Course Title	English A-English Communication Skills-II
Semester	II
Course Credit	02
No. of Lecture per week	02
Marks of Comprehensive Continuous Evaluation	25
Marks of Semester End Examination	25

Course Title: English A-English Communication Skills-II

Course Outcomes	After going through the course, learners will be able to: ● communicate effectively through letters and short prose passages/ persuasive essays ● write grammatically correct sentences
Module 1 (Credit 1) Title of the Module: Writing Skills-Letter Writing and Descriptive Essays	
Learning Outcomes	After learning the module, learners will be able to: ● write leave applications and permission letters on various topics ● write persuasive essays
Content Outline	1.1 Leave Applications 1.2 Permission Letters ● The teacher is free to use any other topic in class for the letters; the letters should be properly paragraphed and of about 350 words. Specimen topics:

	a. Leave from college as you are not feeling well b. Leave from college as you are attending a wedding/social event in the village c. Leave from the workplace as a family member has met with an accident d. Permission letter to the college principal to celebrate Traditional day in college e. Permission letter to the college principal to perform a street play in the college foyer f. Permission letter to the college principal for an educational visit (Note: The teacher must make the students send the above letters as an email, once they learn to write it in the structure of a conventional letter. This will make the students familiar with the process of sending emails and the interface of popular email services.) 1.3 Essay Writing ● Practice persuasive essay writing, develop a composition of about 750 words. The focus is on understanding the topic, convincing the reader of the ideas and views through the essay and use of correct language. The teacher should select topics for descriptive essays and give enough hints to develop a composition of about 750 words.
Module 2 (Credit 1)	**Title of the Module:** Grammar Skills
Learning Outcomes	After learning the module, learners will be able to: ● improve writing skills with the help of grammar topics taught ● focus on grammar topics to improve writing skills
Content Outline	2.1 Countable and uncountable nouns 2.2 Use of: this/that/these/those 2.3 Use of: some/any/every/all 2.4 Prepositions to indicate: time, day and place

Comprehensive Continuous Evaluation (CCE): Internal Examination- Weightage: 25 Marks

The continual internal assessment could be a written assessment, project related to course content, PPT presentations, or class notebook assessment.

Each assessment technique would carry equal weightage, of 25 marks each.

Semester End Examination (SEE) Paper Pattern: External Examination- Weightage: 25 Marks

The pattern of the written exam would be as follows: (25 Marks)

1. Letter writing. (Choice of two questions, students will attempt one question). Expected Length: 350 words.(08 Marks)
2. Essay writing. Expected length: 750 words.(08 Marks)
3. Grammar based questions.(09 Marks)

References:
Essential Reading [APA Style]:
1. Hoge, A. J. (2014). Effortless English. LLC.
2. Murphy, R. (1998). Essential English Grammar. Cambridge University Press.
3. Mohan, S. (2016). Selected Contemporary Essays. McGraw Hill Education
4. O'Brien, D. (2015). Letter Writing. Rupa & Co.
5. Swan, M., & Walter, C. (2012). Oxford English Grammar Course. Oxford
6. Swan, M. (2017). Practical English Usage. Oxford University Press

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SMT.MANIBEN M.P SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE
(AUTONOMOUS)
Programme Name: Arts [Offered To: Arts- Marathi Medium]
Proposed Syllabus under NEP
Year of Implementation: 2023-24

Course Category	Ability Enhancement Course
Level	4.5
Course Title	English B- Effective English Usage- II
Semester	II
Course Credit	02
No. of Lecture per week	02
Marks of Comprehensive Continuous Evaluation	25
Marks of Semester End Examination	25

Course Title: English B- Effective English Usage- II

Course Outcomes	After going through the course, learners will be able to: ● communicate effectively through letters and short prose passage ● improve written language by writing personal letters ● write grammatically correct sentences
Module 1 (Credit 1) Title of the Module: Writing Skills-Letter Writing and Descriptive Essays	
Learning Outcomes	After learning the module, learners will be able to: ● write personal letters on various topics ● write descriptive/persuasive prose/essays
Content Outline	1.1. Personal Letters ● The letters should be properly paragraphed and of about 150 words. Some of the specimen topics are as follows:

	a. To a friend about how the writer spent the summer/diwali vacation
	b. To a friend about how the writer celebrated a popular festival
	c. To a cousin to share an interesting experience/incident
	d. To a dear one about how the writer misses him/her
	e. To someone to congratulate about his/her achievement
	(Instruction: The teacher must make the students send the above letters as an email, once they learn to write it in the structure of a conventional letter. This will make the students familiar with the process of sending email and with the interface of popular email services.
	1.2. Essay Writing
	● Practice descriptive/persuasive essay writing, develop a composition of about 750 words. The focus is on understanding the topic, consistency of subject matter, unity of ideas in a paragraph, coherence of ideas through the essay and correct language.
	The teacher should select topics for descriptive essays and give enough hints to develop a composition of about 750 words.
Module 2 (Credit 1)	**Title of the Module:** Grammar Skills
Learning Outcomes	After learning the module, learners will be able to: ● improve writing skills with the help of grammar topics taught ● focus on grammar topics to improve writing skills
Content Outline	2.1 Countable and uncountable nouns 2.2 Use of: this/that/these/those 2.3 Use of: some/any/every/all 2.4 Prepositions to indicate: time, day and place

Comprehensive Continuous Evaluation (CCE): Internal Examination- Weightage: 25 Marks

The continual internal assessment could be a written assessment, project related to course content, PPT presentations, or class notebook assessment.

Each assessment technique would carry equal weightage, of 25 marks each.

Semester End Examination (SEE) Paper Pattern: External Examination- Weightage: 25 Marks

The pattern of the written exam would be as follows: (25 Marks)

1. Letter writing. (Choice of two questions, students will attempt one question) Expected Length: 500 words.(08 Marks)
2. Essay writing. Expected length: 500 words.(08 Marks)
3. Grammar based questions.(09 Marks)

References:

Essential Reading [APA Style]:

1. Hoge, A. J. (2014). Effortless English. LLC.
2. Murphy, R. (1998). Essential English Grammar. Cambridge University Press.
3. Mohan, S. (2016). Selected Contemporary Essays. McGraw Hill Education
4. O'Brien, D. (2015). Letter Writing. Rupa & Co.
5. Swan, M., & Walter, C. (2012). Oxford English Grammar Course. Oxford
6. Swan, M. (2017). Practical English Usage. Oxford University Press

SEVA MANDAL EDUCATION SOCIETY'S

SMT.MANIBEN M.P SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE

(AUTONOMOUS)

Programme Name:Commerce <mark>[Offered To: Commerce- Accountancy, Advertising and Sales Promotion, Computer Applications, Accountancy, Finance and Insurance, Management Studies]</mark>

Proposed Syllabus under NEP

Year of Implementation: 2023-24

Course Category	Ability Enhancement Course
Level	4.5
Course Title	<mark>English A- Business Communication Skills- II</mark>
Semester	II
Course Credit	02
No. of Lecture per week	02
Marks of Comprehensive Continuous Evaluation	25
Marks of Semester End Examination	25

Course Title: English A- Business Communication Skills- II

Course Outcomes	After going through the course, learners will be able to: ● apply business communication strategies and principles to prepare effective letters choosing the correct tone, format and content ● write grammatically correct sentences to communicate through business letters
Module 1 (Credit 1)	**Title of the Module:** Practical Business Letter Writing
Learning Outcomes	After learning the module, learners will be able to: ● apply understanding of Business communication through letter writing
Content Outline	1.1 Letters of Placing Order 1.2 Letters of Reply to Order 1.3 Letters of Complaint

	1.4 Letters of Adjustment
Module 2 (Credit 1)	**Title of the Module:** Grammar Skills
Learning Outcomes	After learning the module, learners will be able to: ● improve writing skills with the help of grammar topics taught ● focus on grammar topics to improve writing skills
Content Outline	2.1 Countable and uncountable nouns 2.2 Use of: this/that/these/those 2.3 Use of: some/any/every/all 2.4 Prepositions to indicate: time, day and place

Comprehensive Continuous Evaluation (CCE): Internal Examination- Weightage: 25 Marks

The continual internal assessment could be a written assessment, project related to course content, PPT presentations, or class notebook assessment.

Each assessment technique would carry equal weightage, of 25 marks each.

Semester End Examination (SEE) Paper Pattern: External Examination- Weightage: 25 Marks

The pattern of the written exam would be as follows: (25 Marks)

1. A. Letters of Placing Order/ Reply to Order.(08 Marks)
   B. Letters of Complaint / Letters of Adjustment.(08 Marks)
2. Grammar based questions. (09 Marks)

References:
A. Essential Reading [APA Style]:
   1. Doctor, D., & Doctor, D. (2003). Principles and Practice of Business Communication. Sheth Publishers Pvt. Ltd.
   2. Gartside, L. (1974). Model Business Letters. ELBS.
   3. Murphy, R. (1998). Essential English Grammar. Cambridge University Press.
   4. Taylor, S. (2013). Model Business Letters, Emails and Other Business Documents. Pearson Education (India).