# SEVA MANDAL EDUCATION SOCIETY'S SMT.MANIBEN M.P SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE (AUTONOMOUS)

### **Programme Name: Home Economics- Child Development**

Proposed Syllabus under NEP Year of Implementation: 2023-24

Course Category	Open General Elective (OGE)
Level	4.5
Course Title	<b>Traditional Indian Games and Toys</b>
Semester	I
Course Credit	4
No. of Lecture per week	3 Theory + 1 Practical
Marks of Comprehensive Continuous Evaluation	50
Marks of Semester End Examination	50

**Course Title: Traditional Indian Games and Toys** 

Course Outcomes	After going through the course, learners will be able to	
	<ul> <li>understand the importance of games and toys during early childhood years</li> <li>apply the knowledge of traditional / Indigenous games and toys while working with children</li> <li>relate the use of traditional / Indigenous games and toys to the various developments of preschoolers</li> <li>design new and or modify traditional games and toys for preschool children</li> </ul>	

Module 1 (Credit 1)	Title of the Module: Introduction	
Learning Outcomes	After learning the module, learners will be able to	
	<ul> <li>understand the concept of games and toys for children</li> <li>become aware about the history of Indian traditional games and toys</li> <li>recognize the importance of games and toys during early childhood years</li> </ul>	
Content Outline		
	1.1 Concept	
	1.2 History of Indian traditional games and toys	
	1.3 Importance of Games and Toys during early childhood years	
Module 2 (Credit 1)	Module 2 (Credit 1) Title of the Module: Indigenous/Traditional Games and Toys	
Learning Outcomes	After learning the module, learners will be able to	
	<ul> <li>relate the knowledge of traditional / Indigenous games and toys while working with children</li> <li>understand and apply the use of traditional / Indigenous games and toys to the various developments of preschoolers</li> </ul>	
Content Outline		
	2.1 Experiential Learning through Indigenous/Traditional Games and Toys	
	2.2 Integration of Indigenous/Traditional Games and Toys based Pedagogy in preschool curriculum	
	2.3 Developmental stages and Play based Learning	

Module 3 (Credit 1)	Title of the Module: Adapting	and Integrating Traditional and
<b>Indigenous Indian Ga</b>	mes and Toys	

Indigenous Indian Games and Toys	
Learning Outcomes	
	After learning the module, learners will be able to
	<ul> <li>understand the different types of Indigenous/ Traditional Indian Games and Toys</li> <li>understand the rules and how to modify them and apply for children while playing Indoor and Outdoor Indigenous/ Traditional Indian Games and Toys</li> <li>recognize the various stages of play in relation to Indigenous/ Traditional Indian Games and Toys</li> </ul>
Content Outline	1.1 Different types of Indigenous/ Traditional Indian Games and Toys
	1.2 Indoor and Outdoor Indigenous/ Traditional Indian Games and Toys
	1.3 Indigenous/ Traditional Indian Games and Toys for different stages of Play
Module 4 (Credit 1) Title of the Module: Adapting and Integrating Traditional and Indigenous Indian Games and Toys ( Practical)	
Learning Outcomes	
	After learning the module, learners will be able to

After learning the module, learners will be able to
<ul> <li>Design and create new and or modify Indian traditional games and toys for preschool children</li> <li>Modify and apply Traditional games and toys for preschool children</li> <li>Understand the method of setting up a games/toys corner in a preschool classroom</li> </ul>
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Content Outline	1.1 Innovating Indigenous and Traditional games and toys
	1.2 Designing and creating Games and Toys for preschoolers
	1.3 Setting up a games/toys corner in a preschool classroom

## Comprehensive Continuous Evaluation (CCE): Assignments/ Project/ Written test/ Presentation

Assessment of Activities/ Presentations, assignments etc. based on module I, II, III, IV will be done in internal evaluation

### Semester End Examination (SEE) Paper pattern:

Explain the terms, Short notes, Answer in brief, explain in detail will be based on questions from module I, II and III

### **REFERENCES:**

### A. Essential Reading:

- NCERT (2022), Toy- Based Pedagogy- A Handbook- Learning for Fun, Joy and Holistic Development, Dept. of School Education and Literacy Ministry of Education, Govt. of India.
- Badiger, S. (2020) Indigenous Games and Its Importance, International Journal of Creative Research Thoughts, International Open Access, Peer Reviewed, Refereed Journal, Vol.8, Issue 8, ISSN 2320-2882, pp 1807-1820.
- Chandra, R. (2021) Indigenous Indian Toys: The repository for traditional wisdom, cultural heritage and a global economic opportunity. Academia Letters, Article 530, pp 1-7, https://doi.org/10.20935/AL530.

### **B.** Additional Reading:

- Sharma, S., htts://www.sportskeeda.com/cricket/sports-fanaticism-in-india-history-and-where-arewe-today Archived 25 March 2017 at the Way Back Machine
- Chisholm, H., (1911). "Battledore and Shuttlecock". Encyclopedia Britannica. p. 534.
- Jain, N., (5 March 2014). "Hindi and the origins of chess". Chess Base. Archived from the original on 8 March 2014. Retrieved 17 August 2019.
- Singh, Shiv Sahay (13 April 2018). "From board to phone, India's ancient games are being reinvented as apps". The Hindu. Retrieved 17 August 2019.

# SEVA MANDAL EDUCATION SOCIETY'S SMT.MANIBEN M.P SHAH WOMEN'S COLLEGE OF ARTS & COMMERCE (AUTONOMOUS)

Programme Name: Bachelor of Arts
Proposed Syllabus under NEP
Year of Implementation: 2023-24

Course Category	Open/General Elective
Level	4.5
Course Title	<b>Basics of Food Preparation</b>
Semester	ı
Course Credit	4
No. of Lecture per week	3 + 1 (practical of 2 hours)
Marks of Comprehensive Continuous	50
Evaluation	
Marks of Semester End Examination	50

### Course Title: Cooking for beginners/ Basics of Cookery/Elementary Cookery

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Course Outcomes	After going through the course, learners will be able to	
	<ul> <li>Use the exact cookery terms, identify different ingredients and</li> </ul>	
	their uses in cookery, analyse the importance of hygiene and	
	sanitation during cooking and service of food	
	gain the ability to choose and use recipe-specific equipment and	
	method of cooking	
	<ul> <li>Modify basic recipes, evaluate, and compare the quality of the</li> </ul>	
	preparations	
Module 1 (Credit 1)	Module 1 (Credit 1) Title of the Module: Introduction to Cooking	
Learning Outcomes	After learning the module, learners will be able to	
	<ul> <li>Understand the cookery terms and their use while cooking</li> </ul>	
	<ul> <li>Identify the essential elements of cooking</li> </ul>	
	Determine the importance of sanitation and hygiene during	
	cooking	
Content Outline	1.1 Terms used in cookery	
	1.2 Elements of Cookery- salt, sugar, fat, acid, heat, spices and spice	
	mixes, sauces; types of equipment	
	1.3 Safety, sanitation, and hygiene during cooking	
	1.4 Practical	

Module 2 (Credit 1)	Title of the Module: Cooking methods
Learning Outcomes	After learning the module, learners will be able to
	<ul> <li>compare the various cooking methods and their effect on food</li> </ul>
	<ul> <li>justify the use of different cooking methods for preparation of</li> </ul>
	various recipes
Content Outline	2.1 Moist heat methods- simmering, boiling, steaming, stewing, pressure
	cooking
	2.2 Dry heat methods- roasting, toasting, grilling, baking, sautéing, pan-
	frying, shallow frying, deep frying, broiling
	2.3 Combination of moist and dry heat methods, Induction and
	microwave cooking, air frying
	2.4 Practical
Module 3 (Credit 1)	Title of the Module: Cooking of different food commodities
Learning Outcomes	After learning the module, learners will be able to
Learning Outcomes	
	<ul> <li>explain how different foods get cooked based on their structure and composition</li> </ul>
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Content Outline	<ul> <li>combine different ingredients to prepare various recipes</li> <li>3.1 Cereals and millets, Pulses, legumes, nuts and oilseeds</li> </ul>
Content Outline	3.2 Vegetables and fruits
	3.3 Eggs, Meat, Fish, Poultry, Milk and milk products
	3.4 Practical
	3.11 Tuckiedi
Module 4 (Credit 1)	Title of the Module: Recipe Development
Learning Outcomes	After learning the module, learners will be able to
	Develop a new recipe, improve upon a basic recipe or modify a
	recipe related to either the taste, texture, flavour, colour,
	presentation and nutrient present
	<ul> <li>Write a recipe using correct terms and instructions</li> </ul>
Content Outline	4.1 Factors to consider for developing/modifying recipes
	4.2 Steps in recipe development or modification
	4.3 Standardization and its significance related to serving size and nutrient
	content and uses of standardized recipes
	4.4 Practical

### Practical- Unit 4 for all modules

Outcomes: The student will gain the ability to

- Identify, weigh and measure ingredients correctly, use different kitchen gadgets and cooking methods effectively
- Combine ingredients with different textures, taste, colours and flavours to prepare a variety of basic and innovative recipes
- Write a recipe in the correct format

Practical	Topic
1 Introduction	Weights and measures
	Different equipment and utensils
	Basic ingredients and their uses
2 Pre-	Cleaning, washing, sieving, straining
preparation	<ul> <li>Peeling, chopping, slicing, cubing, mincing, dicing, julienning,</li> </ul>
techniques	chiffonade, grating, pulping, coring, stuffing
	<ul> <li>Soaking, sprouting, fermentation, blanching</li> </ul>
	Roasting, grinding
	Preparing a dough, batter
	Basic sauces- white sauce, French dressing, bechamel, pesto, tomato
	sauce
	Basic gravies- makhani, green gravy, red/brown gravy, coconut-based
3 Cooking	<ul> <li>Moist heat methods- simmering, boiling, steaming, pressure cooking</li> </ul>
methods using	<ul> <li>Dry heat methods- roasting, baking, grilling, sauteing, pan, shallow</li> </ul>
different foods	and deep frying
	Recipes using microwave
	<ul> <li>Presentation, garnishing, fruit and vegetable carving, preparing</li> </ul>
	salads, chutneys and relishes
4 Developing	<ul> <li>Planning and standardising innovative recipes</li> </ul>
innovative	<ul> <li>Modifying recipes- low salt, gluten free, keto recipes, high protein,</li> </ul>
recipes	vegan, lactose-free
	<ul> <li>Writing a recipe and following a written recipe</li> </ul>

Comprehensive Continuous Evaluation (CCE): Assignments/ Project/MCQ test/Written test for every module marked out of 50 points =A; Every Practical evaluated out of 50 Points = B

The average of A and B will be calculated and internal marks out of 50 will be determined.

The passing marks for internal will be 20/50

**Semester End Examination (SEE) Paper pattern:** A total of six questions will be given. Each question will be for 10 marks. The students must answer any five questions

- Q1 Explain the Terms
- Q2 Short notes
- Q3 Give reasons
- Q4 A) Long question-6 marks
- Q4 B) Give two examples of- 4 marks
- Q5 A) Long question- 6 marks
- Q 5 B) Modify the recipe to enhance either the taste, texture, colour, flavour
- Q 6 Answer briefly

### References:

### **Essential Reading**

- Thangam E. Phillip, Modern Cookery, Volume 1, (2010) Orient Black Swan Ptl, Edition 6
- Thangam E. Phillip, Modern Cookery, Volume 2, (2010) Orient Black Swan Ptl, Edition 6
- B.Srilakshmi, Food Science, (2018) New Age International, Multicolour Edition 7
- Sunetra Roday, Food Hygiene and Sanitation (2017), Tata McGraw, Edition 2, ISBN-13978-0070700208
- J Inder Singh Kalra, Prashad Cooking with Indian Masters (2022), Allied Publishers Pvt ltd, Edition 2, ISBN-13 978-9390951178
- K. T. Achaya, The Illustrated Foods of India (2009), Oxford University Press, ISBN: 9780195698442
- Freeland-Graves, J. H., Peckham, G. C. (1987). Foundations of Food Preparation. United States: Macmillan.

### **Additional Reading**

- Sudhir Andrews, Food and Beverage Service Training Manual, (2017) Tata McGraw Hill
   Publishing Company Limited Edition 3
- William C. Frazier, Dennis C Westhoff, Food Microbiology, (1988), McGraw Hill, edition 4, ISBN-13 978-0070219212
- Devgan Kavita, 500 Recipes (2023), Edition 1, ISBN: 978-9357022316

#### Online resources

YouTube videos on cooking of various recipes by Madhura's Recipes, Hebbar's Kitchen, Sanjeev Kapoor, Kunal Kapur, Ranveer Brar