

Bachelor of Arts

Syllabus for Core Component (CC) English (English Medium) - Semester VI

Old Syllabus Title of the Course	Proposed Syllabus Title of the Course
Academic English for Advanced Learners	Academic English II
Code 615601	Code 60601

	Cr	L	T	D (EE)	EE	IE	T
	04	03	01	2.5 hrs	75 Marks	25 Marks	100 Marks

#L=Lectures per week, Cr=Credits, P/T=Practical/Tutorials, D=External Exam Duration, EE=External Examination, IE=Internal Examination, T=Total Marks

Old Syllabus	Proposed Syllabus
<p>Objectives: By the end of the semester, students will learn</p> <ol style="list-style-type: none"> To be able to read and comprehend academic texts from the students' own discipline area and affiliated subjects. To be able to listen and comprehend academic discussions and debates at different forums. To make presentations and participate in group discussions on topics related to a variety of themes in English. To write annotated blogs, material, articles for various platforms on the internet. To write full length articles expressing views and opinions on given topic. To write a short review or research paper on topics of current interests. To understand advanced vocabulary and grammar based on questions for competitive exams and job interviews. <p>Learning Outcomes: At the end of the course, students should be able:</p> <ol style="list-style-type: none"> Read, understand texts and locate the context of writer's point of view. Express views and contribute effectively in seminars and discussion forums. Write reviews on books, articles and blogs for various platforms on the internet and written media. Listen to different views and perspective in different media platforms. Write a short review or research paper on topics of current interests. 	<p>Objectives: By the end of the semester, students will learn</p> <ol style="list-style-type: none"> To respond to literary texts with reference to social issues. To understand oral presentations and participate in discussions. To write effective prose in film reviews, blogs and essays. To understand nuances of selected words. To face job interviews and make presentations. <p>Learning Outcomes: At the end of Semester II, students would be able to acquire the following competencies:</p> <ol style="list-style-type: none"> Understand literary texts and how texts articulate social issues. Express themselves while making presentations or when in audience of presentations. Learn to write popular writing forms like book reviews and use blogs. Acquire vocabulary with an understanding of fine nuances of words.

Old Syllabus		Proposed Syllabus							
Unit	Topic and Details Old Syllabus	Module	Module Specific Objectives	Content	Weightage	Instruction Hours	Credits	Evaluation	
								IE Weightage	EE Weightage
1	<u>Listening skills:</u> Create opportunities to listen to academic discussions in seminars/ conference and make notes.	Listening Skills	Train students in comprehending and preparing notes on debates/discussions/presentations.	Crate opportunities to listen to debates/discussions/presentations preparing notes; look for facts, opinions and conclusions from such discourses (of general interest or academic)	25	15	1	5	20

2	<p><u>Speaking skills:</u></p> <p>Note for the teacher: Please conduct student seminar sessions or conduct group discussion on subjects related to issues of current interest to enable opportunities for persuasive speaking skills or conduct Job interviews.</p>	Speaking Skills	Prepare students to make presentation and face interviews	Students will make presentations in groups and face questions from the audience. Students will face mock job interviews and learn the necessary skills for the same.	25	15	1	5	20
3	<p><u>Reading skills:</u></p> <p>Text: <i>Wedding Album</i> by Girish Karnad (Oxford University Press, 2008)</p>	Reading Skills	To train student to critically appreciate a text and understand social issues it weaves in the narrative	<p>Texts:</p> <p><i>A. Black Coffee in a Coconut Shell: Caste as a Lived Experience</i>, Ed. Perumal Murugan, CS Lakshmi (Sage Publications, 2017)</p> <p>Recommended Units: The Ugly Face of Caste, P. Rajeskannan; Empty Pride, Govind Raj; Black Coffee in a Cococnut Shell, P. Balasubramaniam; Everyday</p>	25	15	1	5	20

					Moments, Perumal Murugan OR <i>Wedding Album</i> by Girish Karnad (Oxford University Press, 2008)					
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4.	Writing skills a) Book Reviews and Film Reviews b) Vocabulary and Grammar Exercises like in the Competitive Exams. c) Short argumentative & explicatory essays	Writing Skills	Focus on vocabulary expansion for writing effective sentences in essays and reviews	A. Vocabulary exercises as in competitive exams (with the focus on antonyms, synonyms, confusable words, correlation of words, common grammatical errors, usage of wrong words, use of excessive words and so on.) B. Writing Film Reviews C. Writing essays on the topics of general interest D. Introduction to blogging E. Writing patterned sentences, learning through imitation. (Key term repetition; introductory participle; isolated modifier for emphasis.)	25	15	1	5	20

Evaluation Scheme:

Internal Examination: Weightage: 25 Marks

Written test of grammar: 25 Marks

Speaking Skills: (dialogues/speech/role play) 25 Marks

A project related to course content, chart display on social issues/themes of the comprehension passage, PPT presentations, role play or class notebook assessment: 25 Marks (An average of the above three assessment should be taken up to give internal marks.)

External Examination: Weightage: 75 Marks

1. A. Essay type answer on the texts taught in class (Marks 15)
B. Objective questions on the texts taught in class. (Marks 10)
2. A. Vocabulary questions as MCQs, (Marks: 20)
B. Correct and re-write given sentences. (Marks: 10)
C. Writing sentences according to taught patterns, (Marks: 10)
5. Essay writing, on one out of three given topics (Marks: 10)

References:

Essential Reading:

Strunk, William, EB White. *The Elements of Style*. (Fourth Edition). Pearson. 1999.
Olson, Judith. *Writing Skill Success*. Learning Express. 1998.
Longknife Ann. *Art of Styling Sentences*. Barron's. 2012
Johnston, Marcia. *Word Up: How to Write Powerful Sentences*. Westland. 2015.
Kumar, Sanjay, Lata, Pushpa, *Communication Skills*. Oxford University Press.

Additional Reading:

Hale, Constance, *Sin and Syntax*. Three Rivers Press. 2013.
Swan, Michael, *Practical English Usage*. Oxford University Press. 2017
Swan, Michael, Walter, Catherine. *Oxford English Grammar Course*. Oxford. 2012
Hoge, AJ, *Effortless English*. LLC. 2014