

Bachelor of Arts

Syllabus for Core Component (CC) English (English Medium) - Semester V

Old Syllabus	Proposed Syllabus
Basics of Academic English	Academic English I
515501	50501

	Cr	L	T	D (EE)	EE	IE	T
Academic English I	04	03	01	2.5 hrs	75 Marks	25 Marks	100 Marks

#L=Lectures per week, Cr=Credits, P/T=Practical/Tutorials, D=External Exam Duration, EE=External Examination, IE=Internal Examination, T=Total Marks

Old Syllabus	Proposed Syllabus
<p>Objectives:</p> <ol style="list-style-type: none"> To read and respond to articles and literary texts containing social and cultural narratives To speak English fluently in academic, social and research forums To improve comprehension skills by listening to audio discourses from different academic and social sources To write formal letters, business letters, goodwill letters and response letters To prepare abstracts, key words, short papers and articles in discipline areas* <p>Learning Outcomes:</p> <p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> Read, comprehend and respond to questions on articles, essays and literary texts Speak fluently in English viz. to make a presentation and engage in a debate Listen and respond to oral debates and discussions from different sources like the radio, T.V., lectures, internet, YouTube etc. Draft formal letters, goodwill letters, response letters, job-applications, letters to editors and to different organizational bodies, and responses to enquiries, applications and complaints Write abstracts, key words, short papers and articles 	<p>Course Objectives:</p> <ol style="list-style-type: none"> Read and respond to literary texts related to cultural social issues. Speak English fluently in different environments. Comprehension skills by listening to long audio narratives about historical or cultural changes. Write formal letters about larger social issues; write goodwill letters and response letters. Prepare summary of an academic or general interest prose passage and identify key concepts. <p>Course Outcomes:</p> <p>At the end of Semester V, students would be able to acquire the following competencies:</p> <ol style="list-style-type: none"> Understand and analyse literary texts and a broad idea about social issues. Comprehend of audio talks in English and talk about them in short. Express themselves through letters. Understand the gist of an expository or argumentative writing and write about it.

Old Syllabus		Proposed Syllabus							
Unit	Topic and Details Old Syllabus	Module	Module Specific Objectives	Content	Weightage	Instruction Hours	Credits	Evaluation	
								IE Weightage	EE Weightage
1	Reading Comprehension Selected short stories from <i>Collected Stories, Volume I</i> by Shashi Deshpande, Penguin India, 2003 **“Can you hear silence?” **“The Wall is safer” **“Death of a child”	1. Reading Comprehension	Give exposure to India specific social and cultural issues through literary texts and discuss them	A. A. <i>Bhimayana: Experience of Untouchability, Incidents in the Life of Bhimrao Ramji Ambedkar</i> Story: Srividya Natarajan, S Anand Art: Durgabai Vyam, Subhash Vyam (2011, Navayana Publications, ISBN: 978818905910) B. <i>A Gardner in the Wasteland: Jotiba Phule's Fight for Liberty</i> Story: Srividya Natarajan Art: Aparajita Ninan (2011, Navayana Publications, ISBN: 9788189059460) OR Selected short stories from <i>Collected Stories, Volume I</i> by Shashi Deshpande, Penguin India, 2003 <ul style="list-style-type: none"> • ‘Can you hear silence?’ • ‘The Wall is safer • ‘Death of a child’ 	25	15	1	5	20

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2	Speaking skills Making a PPT on topics of current social relevance (also related to Unit 1) and present it individually using graphic, pictorial representation and recording	2. Speaking Skills	Improving presentation skills, especially of making digital slides and training students in succinctly talking about an issue with the help of visuals	Making a PPT on topics of current social relevance and present it individually using graphic, pictorial representation and recordings. Suggested topics: Housing Problems in Mumbai; Mumbai and its Satellite Cities; Garbage Management in Urban Areas; Difficulties Faced by Working Women.	25	15	1	5	20
3	Listening Skills Listening to news on TV, audio recordings of debates and other media forums, discussions like YouTube, Internet, Radio, T.V. and other audio and video recordings and	Listening Skills	Focusing on audio/audio-video content of more than ten minutes with the aim to improve students' comprehension for longer content spoken in English.	Select podcasts such as made by BBC or other reputed production houses on the subjects of historical or cultural importance.	25	15	1	5	20

	responding to it in writing								
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4.	Writing Skills **Goodwill letters of thanks, appreciation, congratulation and condolence **Writing formal letters like job applications **Writing response letters to newspaper articles and/or current happenings **Preparing abstracts and identifying keywords **Short papers and articles on current topics in their disciplines	Writing Skills	Training in writing formal and informal letters, summaries and short essay writing	**Letter Writing: Letters expressing gratitude; congratulatory letters; letters offering condolence; letters to the editor of a newspaper **Sentence Patterns: A. A series without conjunctions; A Series of Introductory Appositives; Internal Series of Appositives **Non-fiction passage reading; identifying key words; summarising ** Writing short articles on current topics of interest	25	15	1	5	20
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Evaluation Pattern:

Internal Examination: 25 Marks

1. A written test focusing Unit I and IV : 25 Mark
2. PPT Presentations: 25 Marks
3. A project of book review, chart display on social issues, PPT presentation, role play or assignment book assessment: 25 Marks
(The internal marks would be an average of these three methods of evaluation.)

External Examination: 75 Marks

1. Broad questions on the texts in Unit 1 (10 Marks)
2. a. Reference to Context from the texts in Unit 1 (10 Marks)
b. Objective questions on the texts in Unit 1 (10 Marks)
3. Letter writing (One out of given three.) (10 Marks)
4. Sentence Writing According to the taught Patterns (10 Marks)
5. a. Identifying key words of a passage (5 Marks)
b. Summarise the given passage (10 Marks)
6. Write a short article on any one of the given topics (One out of three) (10 Marks)

Bibliography

Essential Reading:

1. Longknife Ann, *The Art of Styling Sentences*, Barrons, 2002.
2. Illaiah Kancha, *Why I am Not a Hindu*
3. Olson, Judith, *Writing Skill Success*. Learning Express. 1998.
4. Kumar Sanjay, *Communication Skills*, Oxford, 2017.

Additional Reading:

1. Gilda Sunatha, *Ants among Elephants*
2. Dutta Yashica, *Coming out as a Dalit*
3. Hale, Constance, *Sin and Syntax*. Three Rivers Press. 2013.
4. Swan, Michael, *Practical English Usage*. Oxford University Press. 2017

5. Killgallon Don, *Sentence Composing for Hight School*, Boynton/Cook, 1998.
6. Strong, William, *Sentence Combining*, Ranom Houe, 2016.